

Seven Generations

Inspired by a principle of the Iroquois Nation

By Morag Carmichael

Soprano *p*

Alto *p*

Tenor + Bass 8ve. lower *p*

Soprano Alto Tenor + Bass 8ve. lower

3

Soprano Alto Tenor + Bass 8ve. lower

6 *mp (pp 2nd time)*

Soprano Alto Tenor + Bass 8ve. lower

8 * Sustain this note last time around *Fine f*

Soprano Alto Tenor + Bass 8ve. lower

11

Soprano Alto Tenor + Bass 8ve. lower

Seven Generations

2

14

S pic-ture. Long view, big pic-ture, Long

A We need to bear in mind in all we do. Se-ven ge-ne-ra-tions hence is where we look to,

T We need to bear in mind in all we do. Se-ven ge-ne-ra-tions hence is where we look to,

18

S view, big pic-ture.

A Se - ven ge - ne - ra - tions hence, We need to bear in mind in all we do.

T Se - ven ge - ne - ra - tions hence, We need to bear in mind in all we do.

21

f

S Earth flou - rish, and all her crea - tures, Earth nou - rish, Will the peo-ple thrive?

A Will the earth flou - rish, and all her crea - tures? Will the earth nou - rish? Will the peo-ple thrive?

T Will the earth flou - rish, and all her crea - tures? Will the earth nou - rish? Will the peo-ple thrive?

25

ff

S Take the long far - see - ing view, Bear in mind the big - ger pic - ture,

A Take the long far - see - ing view, big - ger pic - ture,

T Take the long far - see - ing view, big - ger pic - ture,

29

D.C. al Fine

S For the fu-ture of the peo - ple, and the ma - ny strands of the web of life.

A For the fu-ture of the peo - ple, and the ma - ny strands of the web of life, the web of life.

T For the fu-ture of the peo - ple, and the ma - ny strands of the web of life.